

Marigold Newsletter

July 2024

Summer Programming

Five Exciting Summer Reading Program Ideas from Marigold Libraries!

The sun is high in the sky, the mercury is rising, and the canola fields are blooming. From Banff to Empress, Consort to Longview, and everywhere in between, kids are out of school and flocking to their local libraries. It's Summer Reading time in Marigold Library System! Every year, Marigold libraries go all out for summer reading with epic prizes, creative reading challenges, and exciting events. See below for some of the hottest summer programs this season.

1. Airdrie Public Library - Shake it Off - A Taylor Swift After-Hours Party



The Eras tour may have skipped Alberta, but Airdrie “Swifties” still have a chance to experience the magic of Taylor Swift’s music at the Airdrie Public Library. This August, and for one night only, the library will transform into a Taylor Swift-themed wonderland, complete with music, dancing, games, and more.

It promises to be a unique and unforgettable evening celebrating pop music’s biggest superstar!

2. Cochrane Public Library - Flying Books

On July 3rd, kids at the Cochrane Public Library kicked off the Summer Reading Club by setting the world record for the most flying books in a library...ever! To make a flying book, participants gave traditional paper airplanes a literary makeover by decorating them with artwork depicting the covers of their favourite books.

The flying books were then simultaneously thrown in the library, creating the world's first - and biggest - flock of flying books. A video of the event was posted on www.recordsetter.com to make the record official.

"We are challenging other libraries in the Marigold system to break our record," Mareena Hardie (SRC Coordinator, High River Library) stated, "this will be an incredible way to collaborate and promote healthy competition between libraries."

SUMMER READING CLUB KICK OFF WEEK PRESENTS...

FLYING BOOKS!

**Wednesday, July 3
2:00PM - 4:00PM**

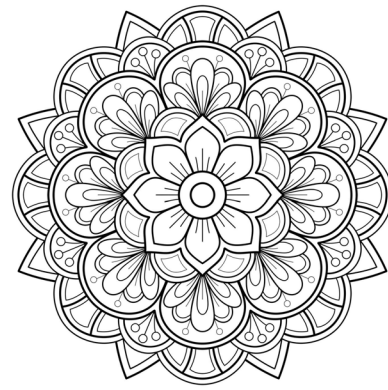
Help the Cochrane Public Library set the record for the most 'flying books' in the Library at one time. Get ready to craft paper airplanes and give them a library makeover by recreating your favourite book cover!

Note: this activity will be videotaped and posted online

3. Consort Municipal Library - Thoughtful Thursdays

Let's face it – summer isn't all fun and games. Routines are disrupted, and the busyness of weddings, ball tournaments, and yardwork has the

weekends flying by. The Consort Municipal Library will be helping their community keep their cool this summer with Thoughtful Thursdays. "I was inspired to make this program to help encourage mindfulness and kindness in all ages and make learning and practicing it more accessible to my community," Pamela Deagle (Library Manager, Consort Library) told me, "Mental health is an



important issue in my community, and I wanted the library to help promote and encourage positive mental health and self-care."

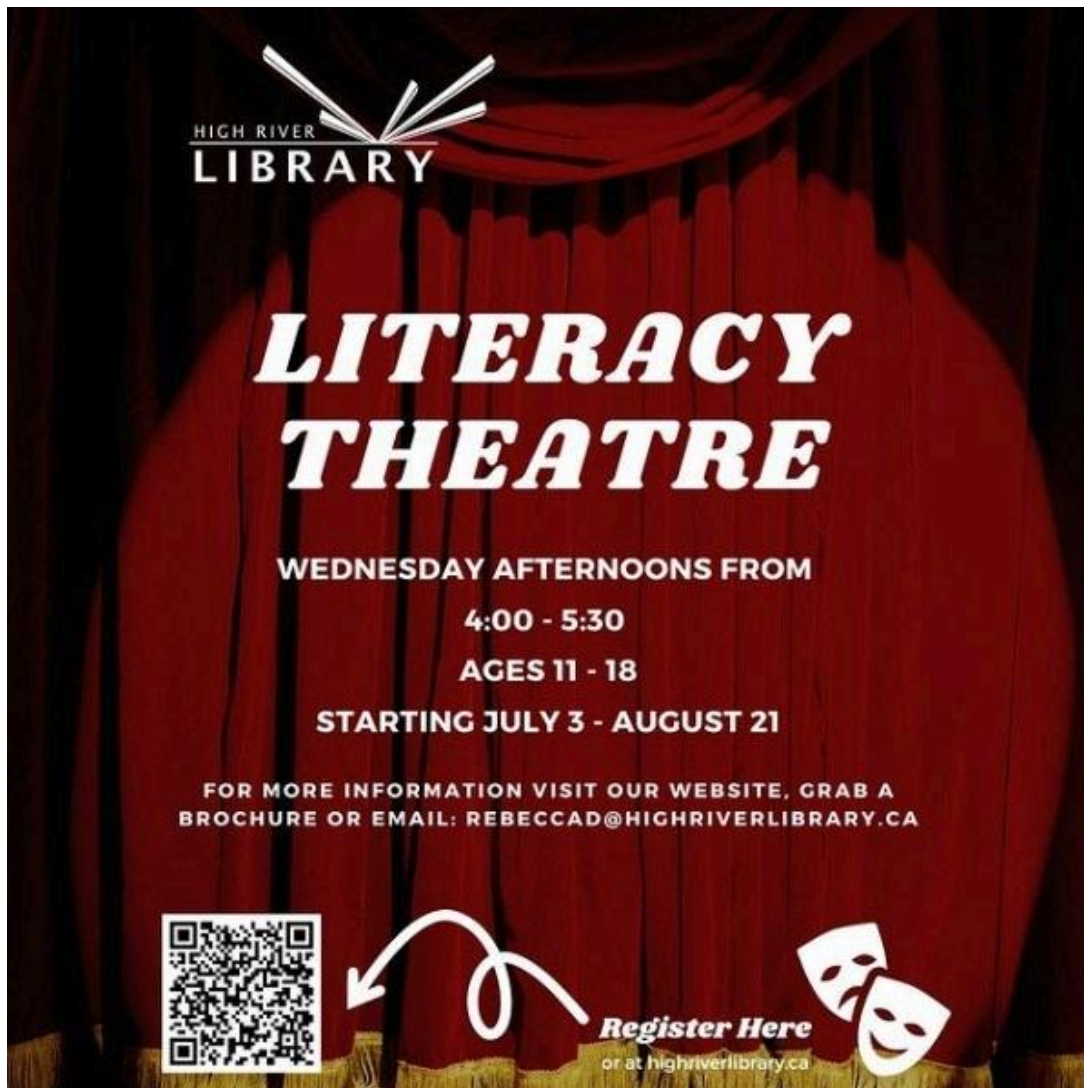
The all-ages program runs for a half-hour every other summer Thursday. Activities include "kind words" sidewalk art, making mandalas, breathing exercises, gratitude lists, a mindfulness safari, and more.

4. High River Library - Literacy Theatre

The young thespians of High River will have the opportunity to participate in the High River Library's Literacy Theatre. During this eight-week program, kids aged 11 to 18 will be fully immersed in the theatre experience as they craft a unique production based on a beloved book of their choosing.

"[Kids] will be able to explore different theatrical skills such as play writing, set design, costume design, and of course acting." says Rebecca Dudgeon, Summer Reading Club Coordinator at the High River Library. "They will enhance their literary skills by analyzing the source material thoroughly, creating plot diagrams and character sheets, and adapting it to be performed on the stage."

At the end of the summer, the productions - one by middle school students and one by high school students - will be staged for a live audience.



5. Bighorn Library - Adult Summer Reading Contest

Summer reading isn't just for the kids! At the Bighorn Library, Program Developer Tara Harrison has developed a summer reading program for the grown-ups, too. Her aim for this program was to keep it simple. "Everyone thinks (or hopes) that summer will be a relaxing time, but we are often planning for holidays, working extra to pay for those holidays, or entertaining kiddos who are so *bored*," she told me, "that last thing we need to do is think some more, so I came up with a reading competition that was easy. The point is to have fun and not stress about completing yet another task."

From Canada Day to Labour Day, registrants aged 18 and older will read as many books as they can. That's it! The only criteria are that they must be books, eBooks, or audiobooks from the library. At the end of the summer, a few lucky readers will win prizes sourced from local vendors.

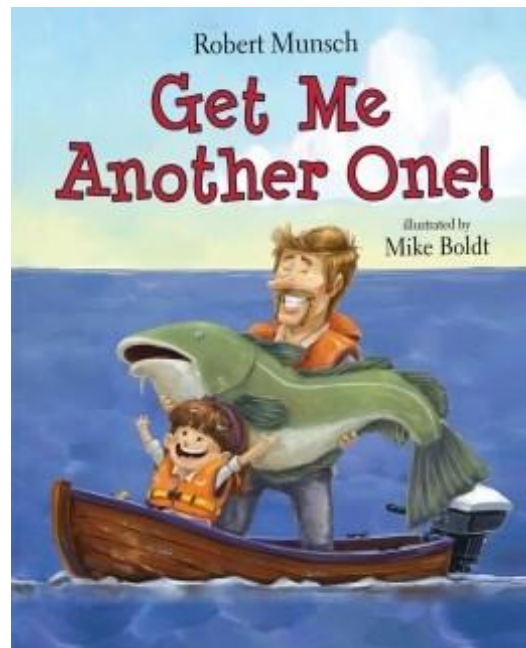
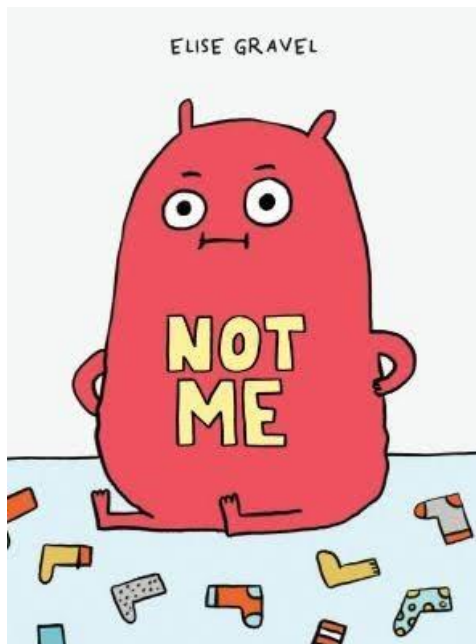
Happy Summer Reading everyone!

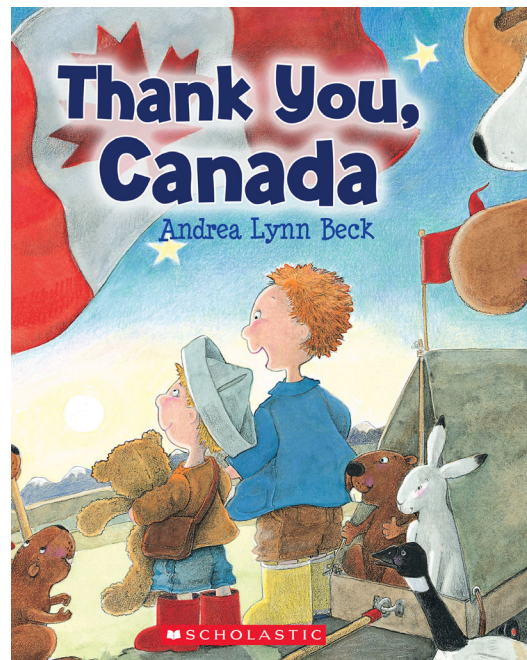
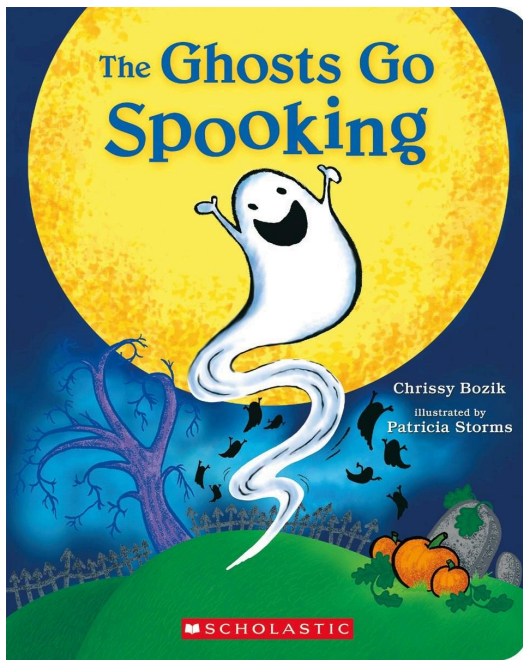
Submitted by Jessie Bach
Communications & Engagement Manager
Marigold Library System

Marigold News

Marigold StoryWalks

Marigold is pleased to announce the next round of StoryWalks for the period of July 1-October 31, 2024! Please complete the [request form](#) to book your next StoryWalk.





Large Print / Audiobook Floating Collection

Are you looking to refresh your large print or audiobook collection? Do your patrons need something new to read or listen to? If so, click the button below and I will be more than happy to help you out!

Fill out the form

Submitted by Barb Froese
Library Services Assistant
Marigold Library System

Better Protection for IT Equipment

At Marigold member libraries, local power outages or “flickers” usually cause minimal, if any, disruption in library services. Despite this, such events can be hard on networking and Supernet equipment. A solution was needed to streamline the process of bringing a library back online following a power outage and protect the hardware in the long term.

Marigold’s IT department, headed by IT Manager Richard Kenig, found a way to ensure that small local outages – which occur in the region about every two days, on average – don’t prematurely degrade the hardware: high-end Uninterruptible Power Supplies (UPS) battery back-ups.



“Any type of electronics, particularly when we deal with networks and servers, losing power suddenly can cause all kinds of problems,” Kenig said.

“People talk about the lightning strike frying equipment. You get the same effect from a power dip. This [new] equipment prevents all of that from happening.”

The UPS battery back-ups are currently being installed at Marigold’s 37 member library locations this year. The new system ensures that the networking and SuperNet equipment at member libraries lasts as long as expected and prevents service interruptions when there is a small local power outage. In addition, new functionality allows the Marigold IT department to be proactive rather than reactive.

“Up to this point, we didn’t know that something was going to fail until it failed, because we didn’t have any way to monitor it,” Kenig said. “The other great thing about this is that when one of these units gets to a point where we need to replace the battery, we’ll know before there’s a power outage. Right now, we get tickets afterwards, and people tell us something is beeping really loudly in the network room. It definitely is going to save IT tons of time.”

The installations are expected to be completed by the end of this year and will coincide with other installations, such as new wireless equipment and new network switches.

Submitted by Miriam Thompson
Communications & Marketing Specialist
Marigold Library System

Indigenous Information

Indigenous Types of Dance and Stories

A powwow is a celebration of life, family, and culture. While they are becoming more common across Turtle Island, they have their roots in the Indigenous nations of the plains. The dance area is a circle to represent the circle of life and they move clockwise within it to follow the sun. The Grand Entry begins on the east side of the circle.

Because there are many different nations who take part in powwows, there are many source stories about the dances you will see. I encourage anyone to seek out a dancer to learn more about this, than looking it up on the Internet. There is no way of knowing if the person posting online has permission to share the story so widely, or if their information is relevant to the nation you are visiting.

The **grass dance** regalia has fewer feathers and more fringe. The movements are focused on the movement of the fringe. Balance and symmetry are very important in this dance. There are a couple of different origin stories but like many of the men's dances it has its roots in warrior culture.

The **jingle dance** is typically done by women and girls, and is a relatively modern one. The story attached to this dance is quite beautiful and I would encourage you to attend a powwow where you could hear the story yourself or ask an elder or dancer if they are willing to share it with you. I love watching this dance because of the joyful sound of the seven rows of jingles sewn on the dresses. The dancers carry feathered fans which must be raised during honor beats.

There are **fancy dancers** for both genders. In the women's dance you will see ribboned shawls which are used to beautiful effect during the dance. The patterns and fringes on the shawls vary widely based on unique native identity. The shawls are like a butterfly wing and like a butterfly in flight at least one arm must be extended through the entire dance. The regalia includes hair clips, beaded breastplates, wrist cuffs and moccasins. These very athletic dancers must be able to show equal balance on both sides, for example if a complicated move is done on one foot it must be done on the other as well. Patterns of dance will often be repeated four times to represent the four directions.

Men's **fancy dance** is energetic and exciting to watch. Dancers wear feathered bustles, beaded headbands, beaded wrist cuffs, boned or beaded chest plates, moccasins, rings of bells below the knees and often a headpiece called a roach which sways forward and back. There is a lot of variety depending on tribal traditions and where the dancer is from. The movement of the regalia is an integral part of the dance. There are several different drumbeats, and the dancers must respond to them and freeze in place when the beats pause.

In the **chicken dance** the regalia and movements mimic the flamboyant actions of the prairie chicken. This beautiful and athletic dance represents the connection Indigenous people feel toward the natural world and is a delight to watch.

Men's and women's **traditional dance** are quite distinct from the more energetic dances, but the athleticism is very impressive. In the north regalia for men's traditional dance includes eagle feathers in great bustles. These are often family heirlooms, and the eagle feathers are sacred.

I am not going to speak to the significance of the spiritual aspects of dancing other than to say that while some are there purely for competitions sake many consider dancing and drumming to be a form of prayer. For this reason it is best not to approach someone who is preparing themselves for a dance.

Submitted by Rose Reid in consultation with Duane Mark
Indigenous Outreach Specialist
Marigold Library System

Book an Indigenous (Cree) Author for Your Summer Reading Program

Noreen Emily Saddleback is an author who has created teaching materials for the Cree Language. She also translates and writes children's books.

As part of the Maskwacis Cultural College Publishing and author reading program, you can book author Noreen Saddleback to read either in-person, or virtually by using this [booking form](#).

Questions? Please email Manisha Khetarpal by email at mkhetarpal@mccedu.ca or call toll free at 1-866-585-3925.



eResources

Big Library Read



The next [Big Library Read](#) kicked off on **July 11**. The new selection is *Twilight Territory* by Andrew X. Pham.

A lushly panoramic novel turns gritty and profoundly moving. *Twilight Territory* is at once a war story and a love story that offers a fascinating perspective on Vietnam's struggles to break free of its French colonial past. At its heart is one woman's struggle for independence and her country's liberation.

Readers also have a chance to win a BLR prize pack including a JBL Bluetooth speaker, a copy of *Twilight Territory*, a Vietnamese coffee brew kit, a travel journal, and a tote bag!

Simply use **#biglibraryread** on social media from July 11-25 to enter! Winners will be selected on July 26, 2024. *Twilight Territory* will be available for simultaneous use in ebook and audiobook formats between July 11-25. It is now available in Libby and on your library's OverDrive website.

OverDrive Announces July 2024 Release of Libby App

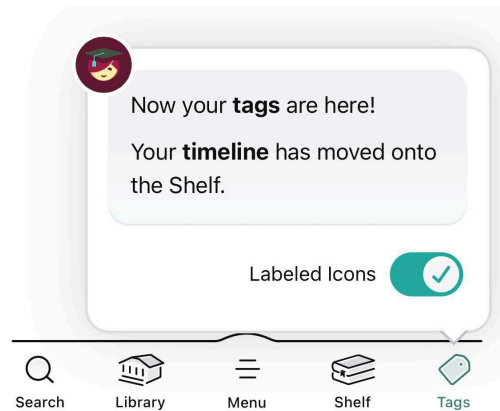
OverDrive recently announced the **July 2024 release of the Libby app**, which will go live later this month. It introduces important improvements based on reader and partner feedback. This release brings new features, thoughtfully refines the user experience, and makes the app feel even more like the digital branch of your library.

Prominent library branding

Your library's logo will appear at the top of every screen in the Library and Search areas of Libby, so users always know that they're browsing your collection. They can tap the logo to see library branch details, quickly activate another saved card at your library, or switch to another collection.

Tags are in the navigation bar. Timeline and Notices move to the Shelf.

Instant access to **Tags** in the navigation bar will make it easier for users to harness the power of tags. They can organize lists of titles they want to read, want to be notified about, and more. With the **Timeline** and **Notices** on the Shelf, all information about past or present loans and holds is consolidated in one area.



Richer Libby menu

Many design refinements will make it easier to navigate the Libby menu. Each option will be presented at the top level of the menu, with clear sections for *Your Libraries*, *Settings*, and *Help & Support*. With fewer taps, users can manage their cards, leverage accessibility features, adjust navigation preferences, search Libby Help, and more.

Title descriptions in lists

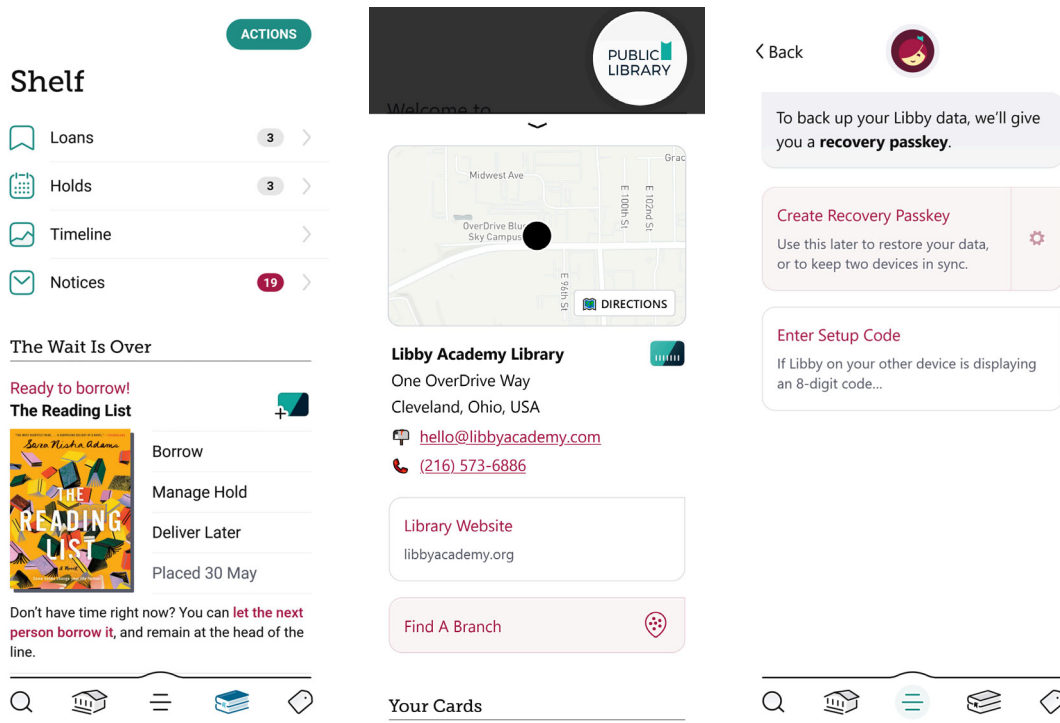
Each title in lists and search results will have a three-line excerpt of its description, so users can evaluate titles more quickly and conveniently while browsing your collection.

Backup and Recovery

Users will be able to create a **Recovery Passkey** to back up their library cards, tags, and reading history on their device, and to transfer that data to other devices. It's simple, highly secure, and free of logins or passwords to remember. Passkeys are supported in Libby on iOS 17+ and Android 9+ devices.

Additionally, for enhanced security, **Setup Codes will reverse direction**. The eight-digit setup code will show on the user's additional device. The user will enter the code on their original device to copy their data to the additional device.

Going forward, OverDrive will recommend using a recovery passkey wherever possible, rather than a setup code. It's simpler, safer, and works even if a user no longer has their original device.



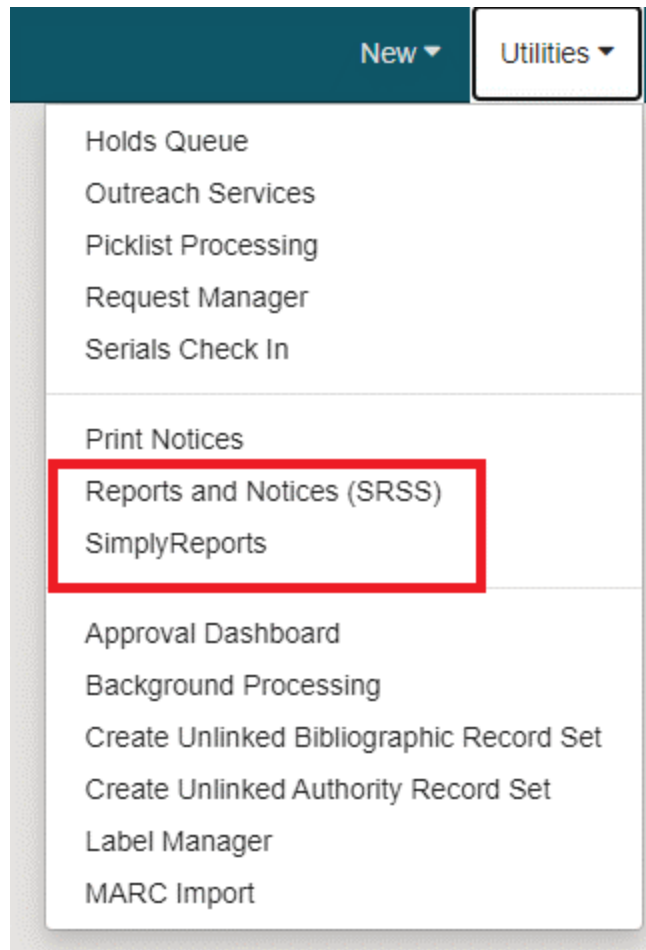
This release also includes many improvements to design and copy throughout the app.

New Leap Features

Leap now supports two different workflows for declaring items damaged. Items can be declared damaged at check in, or from a patron record. These workflows set an item's circulation status to Damaged, assigns a block to the item record, and can charge replacement fees to a patron's account.

For detailed instructions please contact your [consultant](#).

There are also two new menu options under "Utilities" that directly link to SimplyReports and SQL Server Reporting Services.



New Creativebug Classes



Check out [these](#) new Creativebug classes for July!

This month, embark on an expressive journey dedicated to spontaneous mark-making and playful collaging, and create exquisitely layered and visually intricate pages with Rebecca Ringquist of Dropcloth Samplers and her class **Maggie Sketchbook: A Daily Practice**.

Then, elevate the art of paper maché with Corrie Beth Hogg, multi-media maker and Brooklyn-based author. Corrie demonstrates how to make an impressive paper maché vase inspired by ornamented Italian earthenware from the 16th century with her class **Make a Paper Maché Vase**.

Later on in July, don't miss award-winning quilter and designer Sarah Bond as she teaches you how to sew the Woven Star with precision straight piecing and basic paper piecing in her class **Woven Star Quilt Block**.

At the end of the month, Check out Cb Mixtapes. Playlists made of specific bits taken from different classes and grouped together by a common theme. It's a fun way to learn how one topic is approached by a variety of artists with different techniques, all rounded up in one curated mixtape.

More Classes

JULY 10



Make a Paper Maché Vase
with Corrie Beth Hogg

JULY 17



One Square at a Time: Making Art on a Grid
with Lisa Congdon

JULY 24



Woven Star Quilt Block
with Sarah Bond

JULY 31



CB Mixtape:
Crafts for Kids

Professional Development

Developing the Youth Collection

July 18 @ 12:30pm

In this webinar, you'll learn the basics of collection development for kids and teens. Youth collection expert Julie Jurgens will cover the wide variety of formats available for these audiences and special considerations for curating and maintaining these collections. You'll also learn about how to prepare for and handle material challenges and how to make sure your collection development policy provides adequate support for these situations.

Registration for this event is also included in the [Collection Development Crash Course](#).

After participating in this event, you will:

- Understand the fundamentals of curating and maintaining collections for youth and teens
- Have a list of resources to consult, including where to find reviews and other collection support tools.
- Feel empowered to advocate for materials for youth and teens

Julie Jurgens has worked in libraries for over 16 years, and has worked with children and their families for over 20. In her current workplace she supervises collection development for children birth-6th grade, including ordering, weeding, and marketing. She's presented on outreach, readers advisory, and youth programming at a variety of local, national, and international venues. Learn more about her work at himissjulie.com. This event will be hosted in Zoom. Automatic captions will be enabled for this event. This event will be recorded, and registrants will receive access to the recording within a day after the event ends.

If you have questions or requests regarding accessibility, contact ce@ala.org or call 312-280-5100.

Register!

Social Media Strategies for Libraries

July 23 @ 9:00 am

Social media provides an opportunity for libraries to engage with people outside of the four walls of the library. Libraries have been using social media since its inception, but we have typically relied on it for promotion, not engagement.

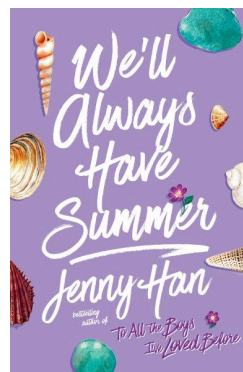
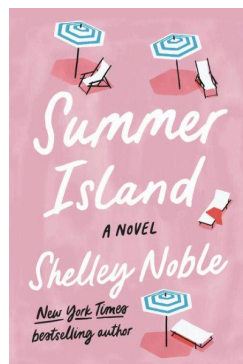
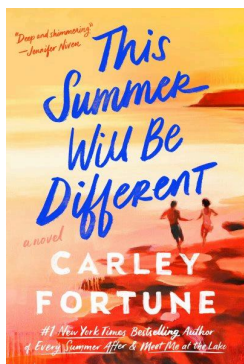
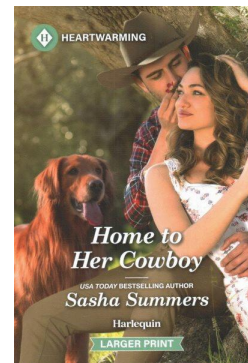
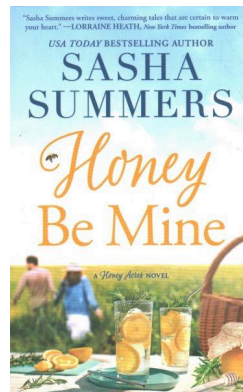
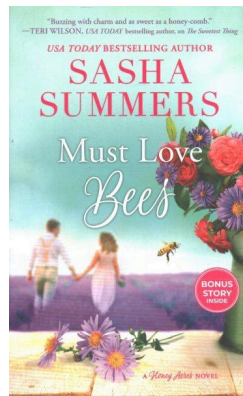
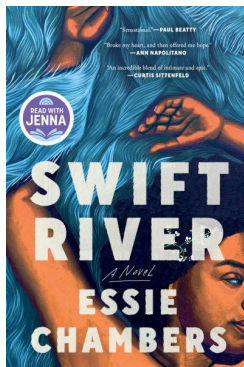
In this webinar, we'll discuss how to shift from promotion, which is a one-way conversation, to engagement, which is a two-way conversation. We will discuss strategies such as active listening, trending topics, analytics, social media as a customer service point, and much more.

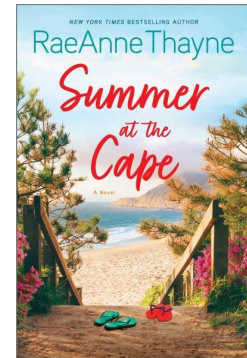
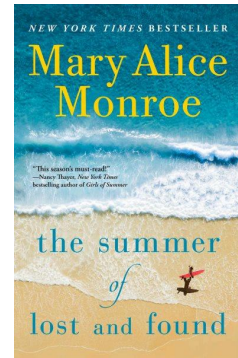
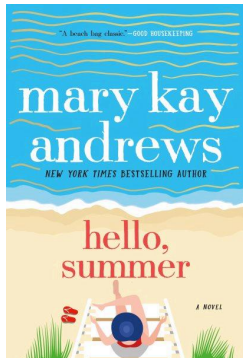
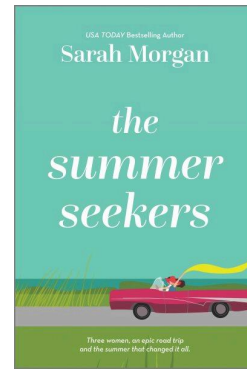
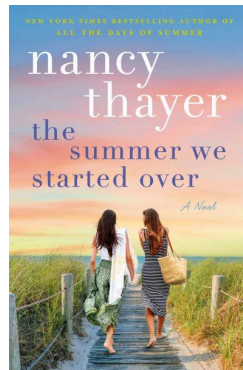
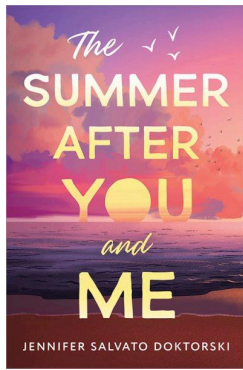
We will also discuss the pros and cons for centralized and decentralized management of social media, and how governance and policy can be balanced with creativity and flexibility. You'll also walk away with current examples of great social media trends in libraries.

Register!

Summer, Summer, & More Summer!

Get ready for summer with these summer filled reads! Click on the book cover for a full synopsis.





Share with Us!

What's happening in your library? We'd love to hear from you!

- News or updates about your library
- Programs or events you'd like to share
- Pictures of your library or events at your library

Email your Consultant with any newsletter submissions you'd like to share with the Marigold Community.

Subscribe Now!

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